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gratified to learn that the benefit is to be extended to the city of Philadelphia, so distinguished for its scientific taste and attainments ; and we venture to express the hope, that this may not be our last opportunity of listening to the eminent men of science, whose labors confer glory on our mother country.

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9. — *Introduction to the Study of the Greek Classic Poets. Designed principally for the Use of Young Persons at School and College.* By HENRY NELSON COLERIDGE, Esq., A. M., Late Fellow of King's College, Cambridge. Part I. Containing 1. General Introduction. 2. Homer. Boston : James Munroe & Co. 1842.

THIS book has been several years before the public, and its popularity has been commensurate with its distinguished merit. We notice it now, principally, to call attention to a new American edition, which appears in a form worthy of the contents of the work, a commendation which could hardly be bestowed upon the Philadelphia edition, which, too, was defaced by many errors, especially in the Greek quotations. The work is principally devoted to the poetry of Homer, the first thirty-six pages, however, being devoted to a general Introduction on the spirit of Greek literature, written with great beauty, eloquence, and discrimination. The remarks on the distinction between Fancy and Imagination, and on the passion of love, are marked by equal precision of thought and richness of style. The subject of the Homeric poetry, to which the greater part of the volume is devoted, is admirably discussed. There is ample learning, without pedantry or ostentation, and good sense, good taste, and scholar-like elegance of style. The various theories on the origin of the Homeric poems are stated with clearness and distinctness. The manifold beauties of the Iliad and Odyssey are developed with critical sagacity, and with a warmth of sensibility, which never becomes overstrained or extravagant. We meet on every page with evidence, that the author has not confined his reading to the classics, but that the beautiful creations of modern genius are not less familiar to him than those of antiquity. As he has treated the Homeric poetry so well, we regret that he has not fulfilled the promise which he partly makes in his Advertisement, to continue these Introductions through the whole body of Greek classical poetry. A treatise on Greek dramatic poetry, written in the same spirit, we should value highly and greet with much pleasure.